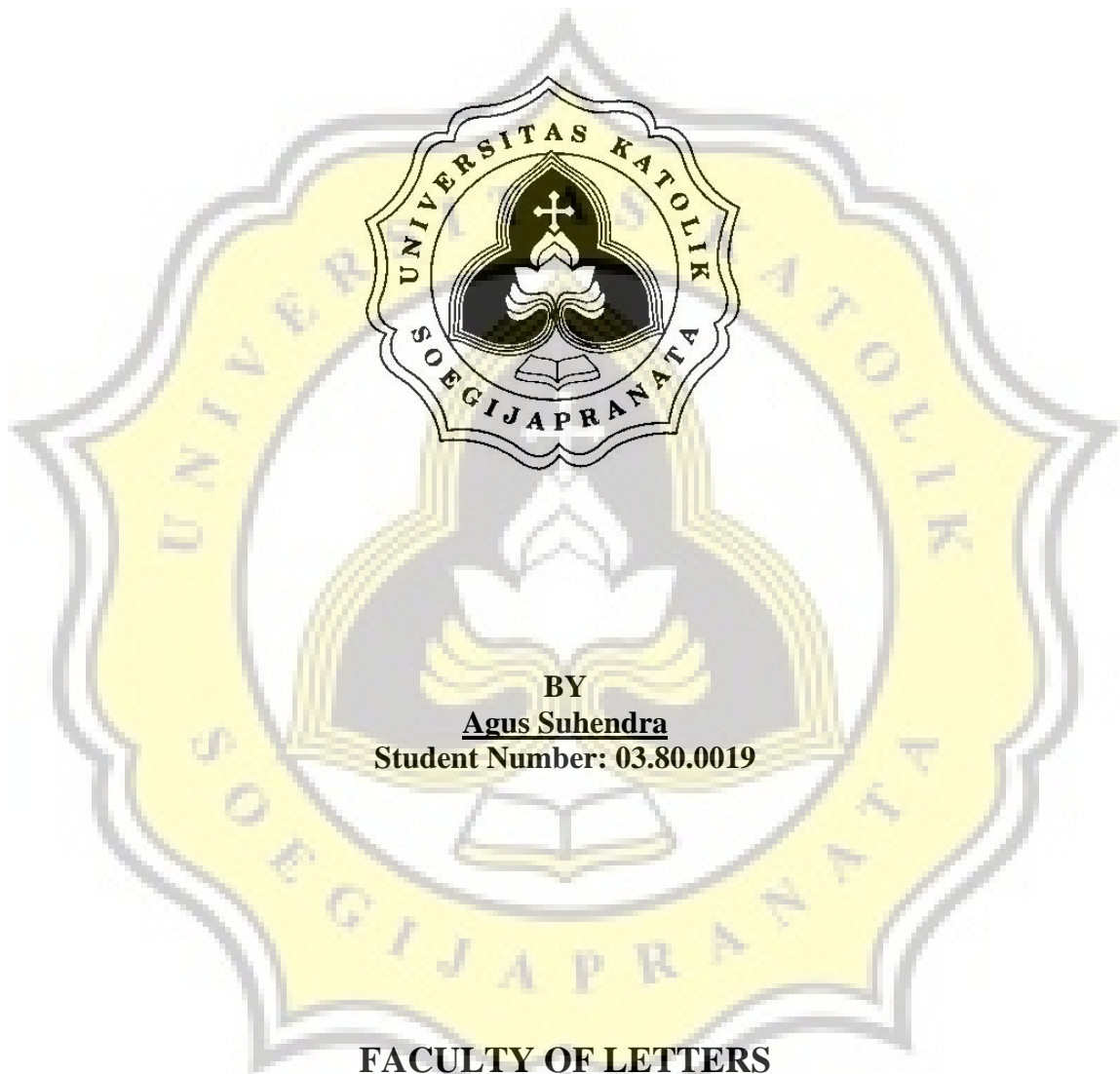


THE INTRINSIC ELEMENTS OF KENNETH GRAHAME'S THE WIND IN THE WILLOWS

A Thesis Presented as a Partial Fulfillment of the Requirement to obtain the Sarjana
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Abstract

This thesis explains about the analysis of the characters, motives, and conflict experienced by the four main characters of Kenneth Grahame *The Wind in The Willow*. This novel tells about a friendship between the four main characters, (Mole, Rat, Toad, and Badger) and their environment. The characters of this novel are illustrated as animal but looks like human.

The purpose of the thesis is to describe the character, and the conflict faced by the main characters; and in writing this thesis the writer uses the intrinsic element approach. The method of gathering data is library research; to get accurate data and information. The results of the analysis show that worse attitudes and different motivations could make a conflict, such as Toad's conflict, he has conflicts with his friends and his environment. The different motives cause conflict between each character in this novel and in the end of this novel Toad becomes a good character because of his friends; he makes some party as his good apology to his friends and his social environment.

